



SPORT FOR JOVE
THEATRE CO.

SPORT FOR JOVE THEATRE COMPANY
PRESENTS

MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE
DIRECTED BY SAMANTHA YOUNG

Acknowledgement of Country

At Sport for Jove, we love telling stories. Many of these stories are over 400 years old, but this is nothing compared to the 60,000+ years of stories, culture, and knowledge that have flourished on this land.

We at Sport for Jove acknowledge the Traditional Custodians of the lands on which we work and live. We celebrate the diversity and resilience of Aboriginal and Torres Strait Islander peoples and their ongoing cultures and connections to the lands and waters of Australia.

We pay our respects to Elders past, present, and emerging, and we acknowledge the Aboriginal and Torres Strait Islander people who are part of our shows, audiences, and creative community.

“

THOU AND I ARE
TOO WISE TO
WOO PEACEABLY

”

WELCOME TO SUMMER SEASON XVI

Welcome to Sport for Jove's **16th Annual Summer Season** of Shakespeare under the stars. The generosity we encounter from these extraordinary communities in northwestern Sydney and the Blue Mountains is always so humbling. Thank you.

It's been 12 years since we tackled Shakespeare's superb world-class rom-com, *Much Ado About Nothing*. Many will remember Adam Cook's wonderful 2012 production featuring the joyous Matilda Ridgway and Tim Walter as Beatrice and Benedick. This year we are very proud to have long time Jove player and director, Samantha Young bringing her beautiful and distinctly Australian production of *Much Ado* to these gorgeous outdoor spaces, with the exceptional Megan O'Connell and Jay James-Moody as the warring couple, humbled and eventually enriched by love.

Alongside Shakespeare's brilliant play this year is a treat of the highest order — *Bach and the Bard!* Two of Australia's most revered musicians, Cellist Rachel Scott and Harpist Genevieve Lang, are joining the Sport for Jove team for a very special event, offering a suite of extraordinary classical pieces from Bach to Mendelssohn, Richter, Villa-Lobos and Offenbach, up close and personal, punctuated by actors from SFJ performing some of Shakespeare's greatest speeches. A stunning sonic experience. Do not miss the opportunity to bear witness to the emotional power of Rachel and Genevieve's work in the intimate spaces of the Shed at Bella Vista Farm (29th December only) and the Baroque Room at the Carrington Hotel, Katoomba (11th January only). They are simply transporting.

None of this is possible without the enduring support of the Hills Shire Council, the friends of Bella Vista Farm, the National Trust and our partners at Everglades House and Gardens, as well as Blue Mountains Theatre Company and Parramatta Riverside. It is such a privilege for us to share stories in these spaces. Thank you too to our sponsors and our Major Donors and supporters. And of course, to you, our audience. The magic of seeing you every year is all the motivation we need to keep this wonderful event alive and thriving.

Damien Ryan
Sport for Jove Artistic Director

CAST

Toby Blome

Ellen Coote

Jay James-Moody

Leilani Loau

Mandela Mathia

Megan O'Connell

Ziggy Resnick

Claudio/Ursula/Conrade

Hero/Borachio

Benedick/Balthazar

Leonato/Dogberry

Don Pedro/Friar

Beatrice

Don John/Margaret

CREATIVES

Samantha Young

Mathew Lee

Bernadette Ryan

Damien Ryan

Lisa Benham

Alexander Lee-Rekers

Sorie Bangura

Mackenzie O'Byrne

Bianca Dreis

Rob Jago

Isabella Milkovitsch

Chloe Dallimore

Director

Assistant Director

Costume Designer

Set Designer

Lighting Designer

Sound Designer and Musical Director

Production Manager

Stage Manager

Assistant Stage Manager

Senior Producer

Assistant Producer

Intimacy Coordinator



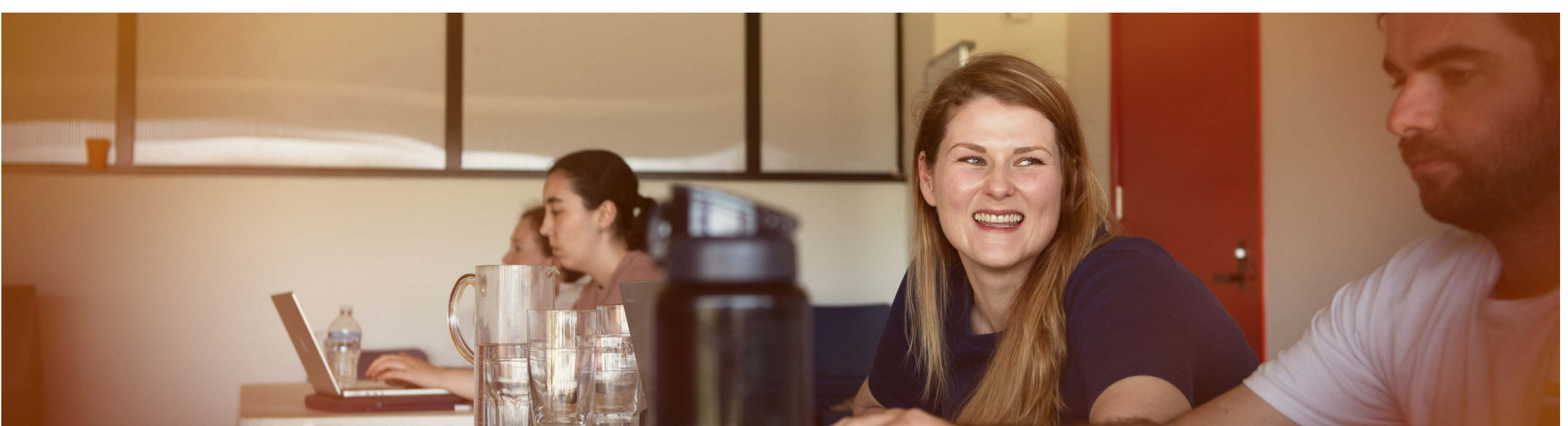
DIRECTOR'S NOTE

Shakespeare's plays seem like a kaleidoscope—refracting and revealing new facets of meaning from different viewpoints. As a youth, I felt kin to the lovelorn romantics like Hero, waiting for the big adventure of loving another. Later, in the wake of a betrayal, Beatrice's fiery "Kill Claudio" speech gave me catharsis and words to voice the feeling of injustice. Now, as a mother, Leonato's grief for her (previously his) child is chilling and is the ghost that replays in my mind long after rehearsals have ended. This is Shakespeare's enduring brilliance: his words shift and resonate anew as we meet them with our changing selves.

Our *Much Ado About Nothing* is set in 1890s Australia, on a pastoral station named Messina. This setting celebrates the picturesque landscapes of our Summer Season venues: Bella Vista Farm and Leura Everglades Gardens. The period supposes the play within a society where women endured intense scrutiny yet were leading change through the burgeoning suffragette movement. Hero's false death, reimagined as her own act of agency, gives her a voice often silenced in the original narrative. I have also given Dogberry a greater presence as our reimagined Swagman/woman/person. While other characters game through love and mistaken identity, Dogberry is an anchor rooted in justice and duty. She is the antidote to the 'much ado,' reminding us of the dignity in humble action and the unexpected wisdom of the unassuming.

For all the rest, let the incredible efforts of our troupe speak for themselves. Every person in this program has contributed some magic to this show, and the world of this production doesn't exist without them. There will always be meaning in the gathering of companies, the ensembles, and the audiences alike. Thank you for gathering with us.

Samantha Young
Director



CAST



TOBY BLOME

CLAUDIO/URSULA/CONRADE

Toby is a graduate of NIDA's Bachelor of Fine Arts (Acting). His theatre credits include *Midnight Murder At Hamlington Hall* and *Photograph 51* (The Ensemble), *A Midsummer Night's Dream* (Sport for Jove), *The Bugalugs Bum Thief* (Redline Productions), *There Will Be A Climax* and *Exit The King* (Old Fitz), *A Little Piece Of Ash* (KXT), *Daddy Algorithm* (Gluttony), *Whose Uterus Is It Anyway?* (Old 505), *Intersection 2019: Arrival* (ATYP), *Disparate Scenes For Millennial Dreams* (Periscope Productions) and *Hitler's Daughter* (Monkey Baa Theatre Company). He is also one half of the clowning duo *Rudy & Cuthbert*, who have performed extensively in Sydney and at Melbourne's Southbank Theatre. Screen credits include *Luna And The Brain Tuna*, *Videoland*, *Gold Diggers*, *Danger Close*, and *The Twelve*.

He is a founder and producer of the *Everything But The Kitchen Sink Festival*, an annual showcase for emerging performance makers held at the Old Fitz Theatre and Qtopia in 2024. Toby's short play '+ One' was published in *Intersection: Undercurrent* and read as part of the Currency Press Festival Of Playwrights in 2023.





ELLEN COOTE

HERO/BORACHIO

Ellen Coote is an actor, singer, and teaching artist proudly hailing from the Western Plains of Moree, on Kamilaroi Land.

After graduating from Actors Centre Australia in 2022, Ellen spent much of 2023 touring nationally with *Poetry in Action* and diving into several exciting film projects.

Ellen has embraced a wide range of roles in recent years, including Clown 1 in *The 39 Steps* (Blinking Light Theatre), Anna Karenina in *Anna Karenina* (dir. Clara Voda), and *Pride & Prejudice 2.0* (dir. Adam Cook), where she played Kitty, Mr. Collins, Mr. Wickham, and Mrs. Gardiner.

Other notable performances include Celia in *As You Like It* (dir. Rob Jago), Emma in *Kidstakes* (dir. Jonathan Mill), Christy in *The Lieutenant of Inishmore* (dir. Reid McGowan), and Dan Simmonds in *The Removalists* (dir. Johann Walraven).

Ellen is currently a teaching artist with Shake & Stir Theatre Company in Queensland and is pursuing her Master of Teaching (Secondary).

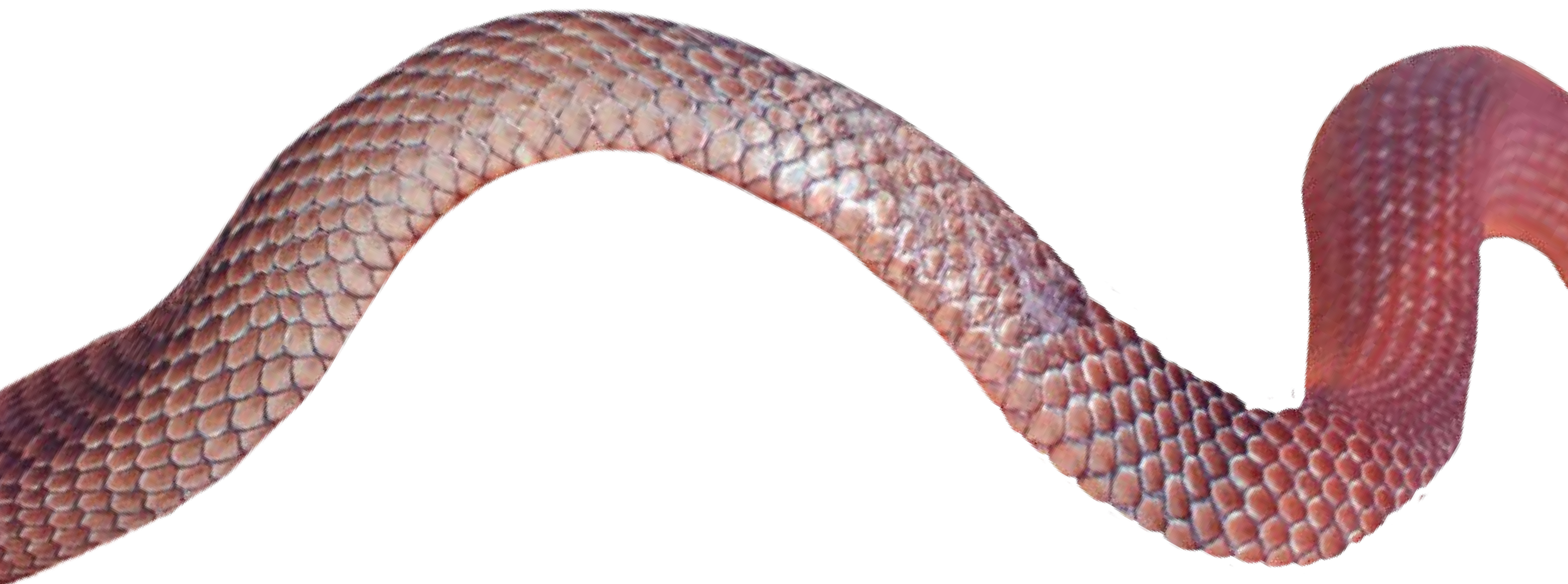




JAY JAMES-MOODY

BENEDICK / BALTHAZAR

Jay James-Moody is an award-winning actor, director, writer, and producer. Jay professionally debuted in *Jerry Springer The Opera* at the Sydney Opera House and is the recipient of a 2022 Mike Walsh Fellowship for producing. Jay most recently conceived, co-wrote, directed and produced the world premiere musical *The Dismissal* and directed *The Golden Age of Broadway* for Sydney Philharmonia Choirs and the Sydney Opera House's 50th Anniversary celebrations. Jay was a co-founder of Hayes Theatre Co and was the founder and artistic director of Squabballogic Independent Music Theatre from 2006-2023. Key performance credits include Squabballogic's *On A Clear Day You Can See Forever*; Ensemble's *A Christmas Carol*; his sell-out, one-man tour-de-force musical *Herringbone*; Hayes Theatre Co's *She Loves Me*; *West Side Story* for Opera Australia's Handa Opera on Sydney Harbour; and was standby for Elder Cunningham in the original Australian cast of *The Book of Mormon*. Additional performance credits include *Twelfth Night* and *Romeo & Juliet* (Sport for Jove); *A Midsummer Nights Dream* and *A Cheery Soul* (STC); *Man Of La Mancha*, *The Drowsy Chaperone*, *Bloody Bloody Andrew Jackson*, *Ordinary Days*, *A New Brain*, [title of show] and *Reefer Madness* (Squabballogic); *A Year With Frog and Toad* (Ensemble); and *The Venetian Twins* (New Theatre).





LEILANI LOAU

LEONATO/DOGBERRY

Leilani Loau (she/her) is a Sydney-based actor. Theatre credits include: *Darwin's Reptilia* (JackRabbit Productions. Director - Samantha Young); *Ladybird Ladybird* (VOCO VOX. Director - Anthony Skuse), *The Comedy of Errors* (Bell Shakespeare. Director - Janine Watson), *Breaking the Code* (New Theatre. Director - Anthony Skuse), *Birdland* (New Theatre. Director - Anthony Skuse), *Seagull* (Secret House. Director - Anthony Skuse) and *Marat/ Sade* (New Theatre. Director - Barry French).

Screen credits include short films - *The Saxophonist* (AFTRS), *Life Beyond Christine* (ALC Creative), and *Bug* (Lightbulbhead).

Leilani is a proud member of MEAA.





MANDELA MATHIA

DON PEDRO/FRIAR

Mandela was born in South Sudan and spent the majority of his childhood years in the north of the country and in Egypt, due to the civil war in Sudan. He arrived in Australia in 2008.

Since graduating from NIDA, he has appeared in *Sami in Paradise*, *The Cherry Orchard* (Belvoir); *The Rolling Stone* (Outhouse Theatre Company); *Prize Fighter* (National Tour with La Boite); *Othello*, *Romeo and Juliet*, and *Twelfth Night* (Sport for Jove); *Macbeth* (Sport for Jove) and played Hamlet in the Sydney Foreign Actors Association production of *Hamlet*.

Mandela has shown interest in not only performing on stage but also in playwriting. He co-wrote a short film with emerging successful filmmakers in the industry, in which he has starred in some of these films, such as *I Am Emmanuel*, *Kill Off*, *Inside*, and the TV series *Bump*. Mandela starred in the short film *All These Creatures*, which won prestigious awards including the "Palme d'Or" at the Cannes Film Festival and the 2018 AACTA Award. In 2022, Mandela made his debut on Australian TV in the show *The Twelve*, starring alongside some of Australia's most acclaimed actors, including Sam Neill.

Mandela was nominated for Best Supporting Role in 2018 for the play *The Rolling Stone*. By the following year, he was nominated for Best Leading Role of Mel at the ReelGood Film Festival in early 2019 for the short film *All These Creatures*.



MEGAN O'CONNELL

BEATRICE

Megan trained at WAAPA and has been working in theatre, film and television for 20 years.

Recent theatre credits include *Frame Narrative* (New Ghosts Theatre), *The Cripple of Inishmaan* (Mad March Hare), *Degenerate Art* by Toby Schmitz (world premiere) – all at the Old Fitz – Elizabeth Proctor in *The Crucible* (Sport for Jove), two seasons of *The Motherf***er with the Hat* (Workhorse Theatre – Sydney Theatre Award nominee), *Much Ado About Nothing* (Bell Shakespeare) and *Three Sisters*, *Titus Andronicus*, *Julius Caesar* and *Orestes 2.0* (Cry Havoc).

Recent screen credits include *Fall Guy* with Ryan Gosling & Emily Blunt, *Colin from Accounts* (Binge), *Last King of the Cross* (Paramount), *Cleverman* (ABC) and a bunch of other shows that Megan can't remember because she has three young kids and her brain is fried.

Megan is a proud member of MEAA.





ZIGGY RESNICK

DON JOHN/MARGARET

Ziggy is a performer, writer and graduate of the National Institute of Dramatic Art (NIDA BFA acting 2020). Ziggy's most recent theatre credits include; *Bugalugs Bum Thief* (dir. Jessica Arthur), *Girls in Boys Cars* (dir. Priscilla Jackman), *Feminazi* (Belvoir's 25A), *A is for Apple* (Griffin Theatre), *Twelfth Night* (dir. Jim Sharman), *Ghosts* (dir. Priscilla Jackman), *SIX* (dir. Leticia Caceres), *Probe* (Old Fitz Theatre), *The Eisteddfod* (Old Fitz Theatre), *How to Defend Yourself* (Old Fitz Theatre), *Pear Shaped* (Theatre Works, Naarm). Ziggy is looking forward to starring in Kate Mulvany's adaptation of *The Shiralee* for Sydney Theatre Company in 2025. Ziggy also toured with *The Bell Shakespeare Players* in 2022 and worked as a clown on Opera Australia's *Ernani* (dir. Priscilla Jackman). Ziggy's film credits include *+One* (Bus Stop films), *Oi* (dir. Sophie Serisier) - selected for MIFF's 2024 short film program, *Sometimes You're Eating Grapes* (dir. Bokkie Robertson) and *Binhook* (dir. Alana Stewart). Ziggy is also a part of the acclaimed Aussie series *Touch* (by Monique Terry and Hannah-Mae). Ziggy's writing credits include *Pear-Shaped* (Theatre Works Naarm/ Monkey Baa Sydney, 2022), *THIS IS NOT A PLAY ABOUT VALERIE JEAN SOLANAS*, (Brand X Flying Nun 2024). As a proud, Jewish, Greek, queer artist, Ziggy continues to create art that speaks to ever-changing so-called "Australian" landscape, and forges a way for inclusive, innovative, accessible art practice that prioritises the unheard voices, and unseen bodies and makes space for young, queer, gender fluid humans. For us, by us.

CREATIVES



SAMANTHA YOUNG

DIRECTOR

Samantha Young is an actor, director and theatre maker who graduated from NIDA BDA (Acting) in 2007 and MFA (Directing) in 2014. Samantha has performed on stage in national and internationally touring productions with Sport for Jove, The Royal Opera House; Covent Garden, Belvoir, STC, CDP, Tamarama Rocksurfers, Melbourne Festival, Adelaide Fringe and Darwin Festival. Samantha has been seen on screen for the ABC, Stan Network, Paramount and Starz Network, notably in Season 3 of Ash vs Evil Dead and NCIS: Sydney. As a Director and Theater maker, Samantha has directed productions at Belvoir 25a, Sport for Jove, ATYP, Kings Cross Theatre, Sydney Fringe Festival, Darwin Festival and has been Assistant Director for Sport for Jove and Ensemble Theatre. Samantha was a 2015 Griffin Studio Artist and 2013 Phillip Parson Playwriting Award Finalist. In 2019 Samantha developed a passion for healthcare that significantly grew throughout the pandemic. She now divides her time between supporting the education of clinicians and advancing patient advocacy, and her creative pursuits.





MATHEW LEE

ASSISTANT DIRECTOR

Mathew is a Sydney-based theatre-maker, ACA graduate and the founder of Legit Theatre Co. He co-devised and directed *Symphonie Fantastique* (Little Eggs Collective; KXT), nominated for seven 2021 Sydney Theatre Awards, including Best

Independent Director, winning four including Best Independent Production. Mathew was a long-time member and subsequent Artistic Director of Newcastle-based company Stooged Theatre, where he directed six productions, and produced work in Newcastle, Port Macquarie and the Northern Rivers of NSW. In 2024, he directed the staged-readings of Jacob Sgourous' *Ripple*, winner of the Lysicrates and Daniel Cullen's *Outside Dogs* for the Martin-Lysicrates Prize. With Legit, he produced the critically-acclaimed production of Jacob Parker's *Dumb Kids* and earlier this year, directed and co-produced the Isabella Reid's *Misery Loves Company* at KXT on Broadway. As an actor, he was recently seen in Darwin's *Reptilia* at Belvoir 25A and regularly works with CDP Theatre Producers and Monkey Baa, touring productions across Australia and internationally.





BERNADETTE RYAN

COSTUME DESIGNER

Bernadette is a founding member of Sport for Jove, working as an Actor, Costume and Production Designer and Education Artist. Recent acting credits include *Venus & Adonis* (Agnes Hathaway), *Romeo and Juliet*, *Richard 3*, Queen Elizabeth in *Rose Riot: Shakespeare's History Cycle*. She has also performed in *Cyrano de Bergerac*, *Macbeth*, *Twelfth Night*, *A Midsummer Night's Dream* and *As You Like It* (for SFJ). Selected theatre credits include Mary Mackillop in *Her Holiness* (Bakehouse Theatre), Ophelia in *Hamlet*, Hermia in *A Midsummer Night's Dream* and Katrin in *Mother Courage*, Desdemona in *Othello* and Juliet in *Romeo and Juliet*. Film credits include the Feature Film *Venus & Adonis* and *Blessed Mary*. Costume design credits include *Isolde & Tristan* (Old Fitz), *Venus & Adonis* Stage play and Feature Film, *Romeo and Juliet*, *Macbeth*, *Henry 4* and *Richard 3*. Bernadette is a Graduate of Theatre Nepean UWS.





DAMIEN RYAN

SET DESIGNER

Recent directing credits: Damien is Founder / Artistic Director of Sport for Jove Theatre, now in its 16th year, where he has directed over 60 productions. He has been acting and directing in the independent sector and for Australia's major companies for 30 years.

Damien's award-winning adaptations of *Antigone* and *Cyrano de Bergerac* are published by Currency Press. He has been a proud MEAA member for 28 years. As part of SFJ's new works program, Damien is currently writing and developing several new plays including a commission from the Dept of Education, *Prometheus*, to be released to Australian schools as a new text in 2025, a commissioned work on Shakespeare's exploration of mystical and spiritual thought called *Perchance to Dream*, an adaptation of Dumas' *The Three Musketeers*, an Australian play based on Kate Lyon's novel *The Water Underneath*, a new play titled *Napoleon's Garden* and an adaptation of Dostoyesvky's *Crime and Punishment*. His most recent original work *Venus and Adonis* performed to great acclaim in 2023.





LISA BENHAM

LIGHTING DESIGNER

Lisa's favourite Shakespeare play is *Henry V* but *Much Ado* is a close second! Lisa has worked extensively in the theatre world for over 20 years and is pleased to be working with Sport for Jove for their summer season.





ALEXANDER LEE-REKERS

SOUND DESIGNER AND MUSICAL DIRECTOR

Alexander is a Sydney-based writer, director and composer. He is a graduate of the University of Sydney, AFTRS and NIDA, where he completed his Masters in Writing For Performance. Credits include sound design for *Probe* (Old Fitz), *The Children* (Joining The Dots), *Peach Tree Smash Cut* (The McDonald College), *It's A Wonderful Life* (Joining The Dots), *Apocka-Wocka-Lockalypse* (Tooth & Sinew), *Hitler's Daughter* (The McDonald College), *The Woman And The Car* (Ship's Cat Theatre Company), *The Long Haul* (Sydney Fringe), *Crocodile Fever* (KXTeethcutting), *The Van De Maar Papers* (Ratcatch), *Norm's* (KXTeethcutting), *Whose Uterus Is It Anyway?* (BITE), *Othello* (Sport For Jove) and *Two Twenty Somethings Decide Never To Be Stressed About Anything Again Ever* (BITE).



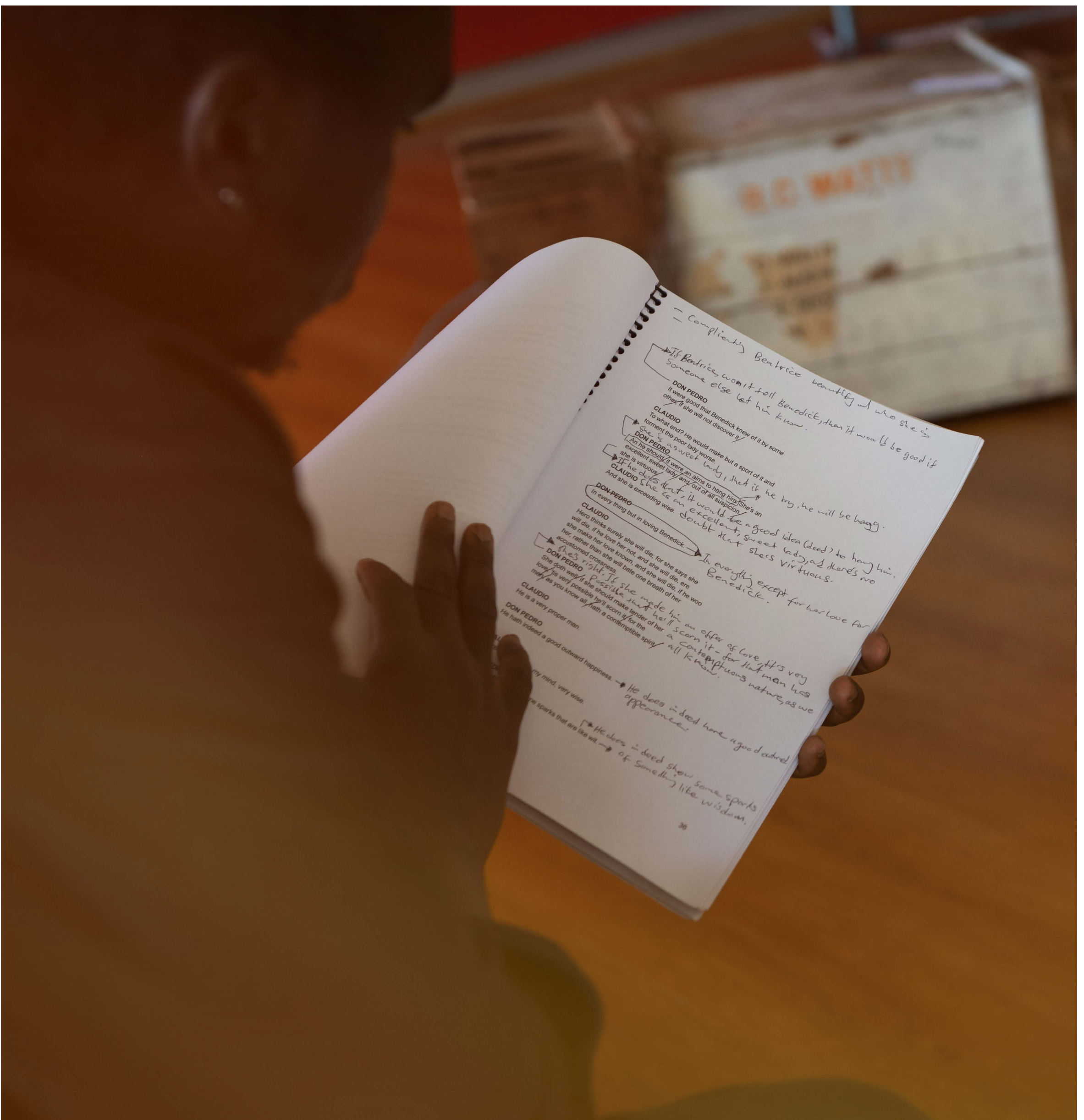


SORIE BANGURA

PRODUCTION MANAGER

Sorie has worked in the industry on-stage & behind the scenes for over 15 years in various roles. Currently Sport for Jove's Production Manager; he has previously worked with the Australian Theatre for Young People as a Production Manager/Coordinator & Stage

Manager on various productions such as: War Crimes (2015), Dignity of Risk (2017), Charlie Pilgrim (2018), Bathory Begins (2019), Follow Me Home (2019, 2021) & M.Rock (2022). He has also been Stage Manager for the NSW State Public Schools Arts Unit (2012 to present) on OnStage & the State Drama Festival.





MACKENZIE O'BYRNE

STAGE MANAGER

Having always had a deep love for the theatre, Mackenzie is thrilled to be joining Sport for Jove on this production of *Much Ado About Nothing*. Moving from Tasmania to study, she completed a Diploma of Live Production & Technical Services at the Academy of Film, Theatre & Television, and is currently living and working in Sydney.

Stage Manager credits include: *Hedda Gabler* (Secret House), *The Ghost Writer* (Secret House, Crying Chair Theatre), *Mother Courage and Her Children* (JMC Academy), *Cymbeline* (JMC Academy), *The Two Gentlemen of Verona* (JMC Academy), *Pericles*, *Prince of Tyre* (JMC Academy).

Assistant Stage Manager credits include: *In The Heights* (Joshua Robson Productions), *All's Well That Ends Well* (JMC Academy).





BIANCA DREIS

ASSISTANT STAGE MANAGER

Bianca Dreis has recently graduated from the University of Notre Dame with a degree in Theatre Studies and Film and Screen Production. During her time there she performed in multiple theatrical productions such as *The Passport* and directed multiple films such as *The Existent Phantom* (short film) and *Behind The Curtain* (documentary). Bianca has worked on two Sport for Jove productions in the past. She was an intern ASM in 2023 on Jove's production of *Macbeth* and most recently she was the ASM of their production *Isolde and Tristan*.





ROB JAGO

SENIOR PRODUCER

Rob began his career as an actor, graduating from NIDA in 2003. Throughout his acting career, he worked with numerous theatre companies, including Bell Shakespeare, Ensemble Theatre Co., Merrigong Theatre Co., and Perth Theatre Co.

From 2015 to 2019, Rob served as the Workshop Manager at the Australian Theatre for Young People (ATYP). In this role, he oversaw holiday, term, and public programming, and directed numerous shows. His redevelopment of the workshop program, which focused on practical workshops allowing young people to express themselves freely, create new work, and perform for peers and family, resulted in some of the most successful programs in the company's history.

Rob has been Sport for Jove's Producer and Company Manager since early 2022, overseeing productions for both their Education season and Main Stage programs. He has produced annual outdoor festivals and independent works, and managed Sport for Jove's latest tours, including the Symposium series in Orange and *Romeo and Juliet*, which traveled to Parramatta, the Gold Coast, Bathurst, and the Seymour Centre. Additionally, he has played a significant role in expanding Sport for Jove's philanthropy wing.

His prior producing experience includes work with Year of the Rabbit Films, where he won an AACTA for Best Short Film in 2013 for Matthew Moore's *Julian*.

Rob has a deep love for theatre and a firm belief in its transformative power. He takes great pride in mentoring many upcoming artists and fostering a supportive and creative environment within the theatre community.



ISABELLA MILKOVITSCH

ASSISTANT PRODUCER

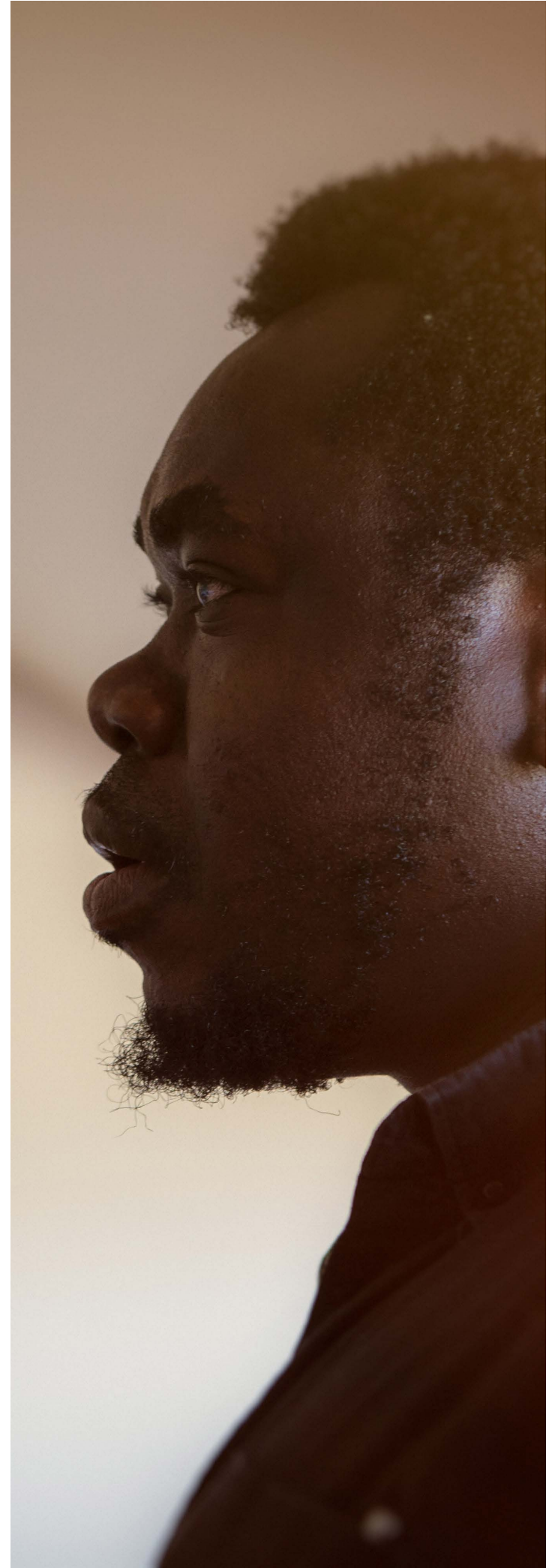
Isabella Milkovitsch is an emerging Italo-Australian Director and Producer based in Sydney, Australia. She is thrilled to join Sport for Jove as an Assistant Producer.

Isabella has been involved with Sport for Jove for several years, beginning as a Summer Season Intern. She has since stage managed productions such as *Romeo and Juliet* (touring), *Macbeth*, *A Midsummer Night's Dream* (Summer Season), and *Timon of Athens* (Summer Season).

Passionate about arts education, Isabella regularly works as a teaching artist and she has directed a number of high school productions including *A Midsummer Night's Dream* (co-directed with Damien Ryan), *The Real Inspector Hound*, *Knock Knock*, and *The Day the Internet Died*. As an Assistant Director, she has worked on productions like *Twelfth Night*, *Banging Denmark*, and *Shakespeare in Love* at the New Theatre.

Isabella has also independently produced *Much Ado* at Flight Path Theatre (Attractive, Not Model Attractive).









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THANK YOU

We wish to thank Actors Centre Australia, Oliver Ryan and Max Ryan, Scott Witt, Dinitha Senevirathne, Alistair Toogood, Christopher Tomkinson, Nicola Denton, St Peter's Church Surry Hills, The Wardrobe Costumiers, all our amazing sponsors, and all our volunteers from both the National Trust and the Jove family.

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Damien Ryan	Artistic Director
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Sorie Bangura	Production Manager
Isabella Milkovitsch	Assistant Producer

"I CAN NO OTHER ANSWER MAKE BUT THANKS,
AND THANKS, AND EVER THANKS"

- TWELFTH NIGHT

Sport for Jove in association with Seymour Centre presents

JOVE'S THEATRICAL EVENT OF THE YEAR



JOHN GADEN • PETER CARROLL • KATRINA RETALLICK • LEILANI LOAU
SEÁN O'SHEA • MARTY ALIX • STEVE RODGERS • OLIVER RYAN
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GARETH DAVIES • MAX RYAN • LULU HOWES • RUBY HENAWAY • LIAM GAMBLE

SHAKESPEARE & MARLOWE'S HISTORY CYCLE:

THE PLAYER KINGS

PART 1 + PART 2

ADAPTED & DIRECTED BY DAMIEN RYAN

26 MAR - 5 APR | SEYMOUR CENTRE



 **SPORT FOR JOVE**
THEATRE CO.

SEYMOUR



SPORT FOR JOVE
THEATRE CO.

EDUCATION SEASON 2025

**SHOWS | SYMPOSIUMS | CARNIVALS
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**HENRY
IV** PT. 1

**24 MAR
- 2 APR**

**RICHARD
III**

**25 MAR
- 1 APR**

MACBETH

**30 APR
- 7 AUG**



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