



SPORT FOR JOVE
THEATRE COMPANY

PRESS RELEASE

FOR IMMEDIATE RELEASE

SPORT FOR JOVE THEATRE COMPANY PRESENTS

-- *The Taming of the Shrew* --

Sport For Jove is remounting its hugely successful production of Shakespeare's *The Taming of the Shrew* on the great Hollywood soundstage of the silent film era, in the York Theatre, Seymour Centre and the Riverside Theatre, Parramatta.

Shakespeare's love stories challenge us very deeply. They examine the things that bind communities together and the anxieties that pull them apart. In this case, in a misogynistic city obsessed with its own vain self-image and with maintaining a social economy founded on contracts and financial underpinnings to every human transaction, that anxiety is generated by a woman who dares to do the unthinkable - speak. To speak out of turn. A woman who makes noise and raises the temperature of male anxiety at every social level – within the family, the community and even the audience. Shakespeare made a career out of writing such women – 'shrews' – women who transgress rules and make unwanted noise, speaking for themselves in a world where their words matter less than the judgement offered them because they are a woman speaking, and how hard society works to suppress or control that voice. As our own contemporary cultural and political landscape demonstrates, little has changed in this regard.

Shakespeare's comedies are models of disharmony, with families in collapse, where trust, patience and finally, hope, are only reached through chaos and great personal compromise and pain. They are as troubling as they are funny, and as beautiful as they are disturbing. *The Taming of the Shrew* captures that paradox perfectly, among the most challenging, confronting and exuberant plays ever written. By making us laugh at them, he shows us how much we have come to accept and ignore the brutal power structures that still define our society.

Sport for Jove's world-class production won unanimous critical acclaim in its 2011/12 Summer Festival Season, where it was nominated for 5 Sydney Theatre Awards including Best Independent Production, Actor, Actress, Director and Design. This strictly limited season is not to be missed!

Featuring : Danielle King, James Lugton, Michael Cullen, Eloise Winestock, Christopher Stalley, Terry Karabelas, Christopher Tomkinson, Amy Usherwood, Lizzie Schebesta, Barry French, George Banders, George Kemp, Angela Bauer and Robert Alexander.

Director : Damien Ryan

Assistant Director : Samantha Young

More information available at www.sportforjove.com.au



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Designer : Anna Gardiner
Lighting Designer : Sian James-Holland
Sound Designer : Tom Allum
Stage Manager : Bronte Axam

Where: Riverside Theatre, Parramatta. Corner Church and Market Streets.

Dates: 5th to 7th May 2016

Times: Thurs May 5th 19:30, Fri May 6th 11:30 & 19:30, Sat May 7th 14:30 & 19:30

Tickets: \$39 Adult, Concession \$34, 30 & Under \$25; Groups (10+) \$34

Where: York Theatre, Seymour Centre – Cnr City Rd and Cleveland St, Chippendale

Dates: 19th to 28th May 2016

Times: Thu May 19th 13:00 & 19:30, Fri May 20th 19:30, Sat May 21st 14:30 & 19:30, Fri May 27th 11:00 & 19:30, Sat May 28th 14:30 & 19:30

Tickets: \$42 Adult, Concession \$35

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For more information or interview requests, please contact
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NOTES TO EDITORS:

Sport for Jove Theatre established in 2009, a resident theatre company at the [Seymour Centre](#), is an award winning NSW-based repertory theatre company producing a major touring summer festival of outdoor theatre in Australia, along with theatrical and education-based seasons of classical and new works. The company also provides an interactive Education program to NSW schools.

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